

Henry Napandulwe Nakale

CURRICULUM VITAE

PROFILE

CONTACT

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Maerua, Windhoek

Technical Assistant | Museum Technician | Assistant Curator

NAMES: Henry Napandulwe
SURNAME: Nakale
DATE OF BIRTH: 06 July 1987
GENDER: Male
NATIONALITY: Namibian
ID NUMBER: 87070600264
MARITAL STATUS: Single
DRIVERS LICENSE: Code B
LANGUAGE PROFICIENCY: English (Fluent), Oshiwambo (Fluent), Afrikaans (Fluent)

WORK EXPERIENCE

1. Assistant Curator

City of Windhoek Museum (September 2021-Present)

2. Museum Technician- Archaeology

National Museum of Namibia (June 2018 - September 2021)

3. Intern Curator – Underwater Archaeology (Internship)

The Iziko South African Museum – Cape Town (January 2021- June 2021)

4. Technical Assistant- Archaeology

National Museum of Namibia (August 2012- May 2018)

ACADEMIC QUALIFICATIONS

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG

2025 - PhD Candidate: ARCHAEOLOGY

UNIVERSITY OF PRETORIA

2020-2021

MSocSci (Heritage and Cultural Sciences) HERITAGE CONSERVATION (Coursework-with a distinction)

UNIVERSITY OF PRETORIA

2019

BSocSciHons (Heritage and Cultural Sciences) HERITAGE, MUSEUM AND PRESERVATION STUDIES

GREAT ZIMBABWE UNIVERSITY

2015- 2018

BA ARCHAEOLOGY, MUSEUMS & HERITAGE STUDIES (Hons)

RUACANA HIGH SCHOOL

2005

International General Certificate of Secondary Education (IGCSE)

SKILLS AND TRAINING

2024/

Conducted field research/ excavation as Assistant researcher on the 'Arid environments and modern humans' adaptations strategies in ARIMAS supervised by Dr. Aurore Val & Matthias Blessing (Archaeologists).

2024/

Conducted field excavation as an Assistant researcher at a Middle and Later Stone Age site Holley Shelter, KwaZulu-Natal, South Africa supervised by Dr Gregor Bader (Archaeologists - University of Tübingen).

2022/

Conducted field research/ excavation on the coast of Benguela - Angola under the supervision of Dr. Isis Mesfin (Archaeologist - National Museum of Natural History, Paris, France).

2019/

Conducted field research/excavation in the Erongo mountain, Namibia under the supervision of Dr. David Pleurdeau (Archaeologist - National Museum of Natural History, Paris, France).

OTHER TRAININGS

2023

Training in Archaeological Collections Management – National Museum of Natural History (Paris, France).

2022

Capacity Building Workshop: UNESCO Training on Underwater Cultural Heritage in Mombasa, Kenya (25 May – 05 June 2022).

2019

Training Course: UNESCO African regional training on the legal and practical management of Underwater Cultural Heritage in Mozambique Island (01 December 2019 – 14 December 2019).

2012

Training Course: Introductory training in museum objects conservation at the South Africa Institute for Objects conservation. Majored in Metals, Ceramics & Paper conservation. (15 August – 08 December 2012)

2011

Training Course: Underwater photographing, excavating, surveying and diving at the Eastern Mediterranean University Turkey in collaboration with UNESCO. (18 June – 27 July 2011).

FIELD SURVEYS

- Heritage Impact Assessment EPL 6072 on behalf of TLSP Enviro Services (2024).
- Heritage Impact Assessment EPL 8790 on behalf of Ongwe Minerals (Pty) (2023).
- Heritage Impact Assessment EPL 8228 on behalf of Ms Lucia Nghitukwa (2023).
- Heritage Impact Assessment EPL 8801 on behalf of SS Consultants (2023)
- Heritage Impact Assessment EPL 7614, 8101, 8102, 8103 & 8104 on behalf of Brines Mining Exploration (Pty) Ltd (2022)
- Heritage Impact Assessment EPL 7614, 8101, 8102, 8103 & 8104 on behalf of Brines Mining Exploration (Pty) Ltd (2022)
- Heritage Impact Assessment EPL 6940 & 7295 for Orange River Pegmatite (2022).
- Heritage Impact Assessment EPL 7082 & 7079 on behalf of Impala Environmental Consulting (2021).
- Heritage Impact Assessment Mining Claims 71973 – 71975 & 72297 on behalf of Namib Enviro Consultants (2021).

RESEARCH INTERESTS

Archaeology, Museology, Cultural Heritage Management and Conservation, Heritage Tourism and Memory

PROFFESIONAL ACADEMIC CONFERENCE PRESENTATIONS AND PUBLICATIONS

Public lectures

Henry Nakale, A composition analysis of the pewter kitchenware and their conservation aspects: A case study of the Oranjemund Shipwreck, Namibia, 2021, University of Pretoria.

REFERENCES

Mr. ARON NAMBADI- Curator: City of Windhoek Museum

Tel: +264 61 290 2502, Aaron.Nambndi@windhoekcc.org.na

MS. ISABELLE MCGINN - Conservator/ Lecturer, University of Pretoria

Tel: +27 124205181, isabelle.mcgin@up.ac.za

Ms. MARINA MUBUSI-Chief Curator: National Museum of Namibia

Tel: +264 61 – 276800 or +264 81 1220902, nzilamubusisi@yahoo.co.uk org.na

Mr. Jaco J. Boshoff-Maritime Archaeologist: Iziko Museum

Tel: +2721 467 7204 or +2782 704 2495, jboshoff@iziko.org.za