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Bulletin of the British Ornithologists' Club.

London :The Club,1893-

<http://www.biodiversitylibrary.org/bibliography/46639>

v.48=no.317-325 (1927-1928):

<http://www.biodiversitylibrary.org/item/125306>

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In collaboration with Mrs. J. A. Owen (Mrs. Owen Visger) he wrote several books on natural history under the pseudonym of "A Son of the Marshes" ('Bibliography of British Ornithology,' p. 320), and in the first of these ('Woodland, Moor, and Stream') there is mention of a picture of a dead Curlew which he had drawn on a slate.

I can find no reference to Jordan as an artist, though it is well known in Surrey that he frequently drew birds from Nature. The accompanying exhibits show that he had some artistic talent, though wanting in accuracy and colour-detail.

Mr. W. L. SCLATER exhibited a photograph of the nest of the Social Weaver or Society-Bird (*Philetairus socius*) near Postmasburg, not far from Kimberley, in South Africa. These birds form communal nests in the old Kameeldorn trees formerly scattered about the open plains of Griqualand West and Bechuanaland. Since these have been cut down of recent years, the birds have taken to telegraph-poles on which to form their remarkable nests. A photograph of the old style of nest will be found in Stark and Sclater's 'Birds of South Africa,' vol. i. p. 117. The photograph exhibited was taken by Professor E. Kaiser, of Munich, and sent to Mr. Sclater by Miss M. Wilman, Curator of the Macgregor Museum at Kimberley.

Mr. SCLATER also communicated the following note on the Bulbul, *Xenocichla xavieri*, Oustalet :—

Through the kind courtesy of Mr. J. Berlioz, I have been privileged to examine the type of *Xenocichla xavieri*, Oustalet ('Naturaliste,' 1892, p. 218 : Bangui, *i. e.* Ubanghi River, Belgian Congo), now in the Paris Museum. This bird, a female, was obtained by M. Jean Dybowski on 1 November, 1891, and has been mounted. It is therefore somewhat faded, and the feathers at the base of the bill are much worn, making the bill appear to be longer than it really is. With the assistance of Mr. T. Wells, I have compared it with our series of Green Buleuls and we are quite satisfied that it is